

Publications sur l'Improvisation en contact: livres, chapitres, textes dans des revues

Contact Quarterly, Newsletters, Sourcebooks.

- Nelson, Lisa & Smith, Nancy Stark, eds. 1975-2021. *Contact Quarterly: Vehicule for moving ideas*. Massachusettes (États-Unis), Contact Collaborations.
- _____. *CQ/Contact Improvisation 25th Anniversary Sourcebook: Collected Writings and Graphics from Contact Quarterly dance journal 1975-1992*. Vols 1, 2, 3. In print through Contredanse.
- Engels, Sofia, Karen Nelson & Lisa Nelson, eds. *Contact Improvisation Newsletter, Special Edition 2022 celebrates the 50th Anniversary of CI*. <https://contactquarterly.com/contact-improvisation/newsletter/index.php#year=2022>
-

Books: monographies, co-authored publications, anthologies, book chapters.

- Banes, Sally. 1977. "Steve Paxton: Physical Things." *Terpsichore in Sneakers: Post-Modern Dance*. Boston: Houghton Mifflin Company, 56-74.
- Bigé, Emma, Alice Godfroy, Francesca Falcone & Alessandra Sini. 2022. *La perspective de la pomme*. Anthologie avec 22 auteur.es. Dijon, France: Les presses du réel.
- Cooper-Albright. 1997. "Contact Improvisation at Twenty-Five." In Cooper-Albright, Ann and David Gere, eds., *Taken By Surprise: A Dance improvisation Reader*, 205-214.
- de Spain, Kent. 2014. "Lisa Nelson, Steve Paxton, Nancy Stark Smith (and others) interviewed." *Landscape of the Now. A Topography of Movement Improvisation*. New York: Oxford University Press.
- Goldman, Danielle. 2010. *I WANT TO BE READY: Improvised Dance as a Practice of Freedom*. Ann Arbor, USA: The University of Michigan Press.
- Hennessy, Keith. 2018. *Questioning Contact Improvisation*. San Francisco: Circo Zero.
- Kaltenbrunner, Thomas. 1998. *Contact Improvisation*. Aachen, Germany: Meyer and Meyer Sport.
- Loteen, David & Nancy Stark Smith. 2008. *Caught Falling: The confluence of Contact Improvisation, Nancy Stark Smith, and other moving ideas*. Northampton, Mass.: Contact Editions.
- Novak, Cynthia J. *Sharing the Dance: Contact Improvisation and American Culture*, Wisconsin (États-Unis), University of Wisconsin Press, 1990. Italian translation edition en 2018 by Francesca Falcone & Parizia Veroli: *Contact Improvisation: Storia e tecnica di una danze contemporanea*. Rome: Dino Audino.
- Kuypers, Patricia, éd. 1999. "Contact Improvisation" (special topic edition). *Nouvelles de danse* 38/39, printemps-été 1999.
- _____. "On the Edge/Créateurs de l'Imprévu." *Nouvelles de danse* 32/33, automne-hiver 1997.
- Paxton, Steve. *Gravity*. 2018. Bruxelles: Éditions Contradanse.
- _____. 1999. "Chute, une transcription." *Nouvelles de danse* #38/39 : 79-84.
- _____. 1993. "Fall after Newton : transcription" (en français). *Nouvelles de danse* #17 octobre : 39-43.
- _____. 1975. Contact Improvisation. *The Drama Review: TDR*, 19(1): 40-42.

_____. 1974. "Contact Improvisation." In Selma Jean Cohen, *Dance as a Theatre Art*. Princeton, N.J.: Princeton Book Company, 222-227.

Articles in Journals, Magazines, Newsletters (small sampling : see also Academia.edu for more)

Anguera, Teresa, Marta Castañer, Maria Dinusova & Carlota Torrents. 2010. "Discovering New Ways of Moving: Observational Analysis of Motor Creativity While Dancing Contact Improvisation and the Influence of the Partner." *The Journal of Creative Behavior* 44(1): 45-61.

Bear, Liza. 1975. "A dialogue with Liza Bear/ Steve Paxton: Like the famous tree." *Avalanche*, Summer: 26-30.

Bigé, Romain. 2015. "Mouvements ancestraux. Le Contact Improvisation et les premiers contacts." *Repères: Cahier de danse* #36. CDC Val-de-Marne.

_____. 2015. "Sentir et se mouvoir ensemble. Micro-politiques du Contact Improvisation." *Recherche en danse*, vol. 5.

Cotto, Suzanne, Muriel Guigou, Aline Lecler & Isabelle Uski. 2008. "Le Contact Improvisation, dialoguer par le toucher." En ligne : www.laboratoiredegeste.com/splp.php?article166.

Deans, Catherine & Sarah Pini. 2022. "Skilled performance in Contact Improvisation: the importance of interkinaesthetic sense of agency." Springer online.

Dey, Mirsi & Malaika Sarco-Thomas. 2014. "Framing the gap: Contact [and] improvisation." *Journal of Dance & somatic practices* 6(2): 119-127.

Deslauriers, Daniel & Aparna Ramaswamy. 2014. "Dancer—Dance—Spirituality : A phenomenological exploration of Bharata Natyam and Contact Improvisation." *Dance, Movement & Spiritualities Journal*, vol. 1 no. 1: 105-122.

Etevenon, Pierre. 1984. "Improvisation structurée et danse contact." *La recherche en danse No. 3*, Paris (France), La Sorbonne, 185-192.

Engelsrud, Gunn. 2007. "Teaching Styles in Contact Improvisation: An Explicit Discourse with Implicit Meaning." *Dance Research Journal* 3(3): 58-74.

_____. 2007. Bodies on the Line: Contact Improvisation and Technique of Nonviolent Protest." *Dance Research Journal* 39(1), 60-75.

Gonzalez, Luisa F. Barrero. 2018. "Dance as therapy: embodiment, kinesthetic empathy and the case of contact improvisation." *Adaptive Behavior Journal*, Special Issue Article: 1-10.

Heitcamp, Deiter. 1997. "25 years of Contact Improvisation...and it won't lie down." In *Ballet International*, October: 21-26.

Houge, Aat & Steve Paxton. 1994. "Chaos and order: Improvisation taken to the limit." *Ballet International*, October: 21-26.

Houston, Sara. 2009. "The touch 'taboo' and the art of contact: an exploration of Contact Improvisation for prisoners." *Research in Dance Education* 10(2): 97-113.

Kimmel, Michael, Dayona Hristova & Kerstin Kussmaul. 2018. "Embodied Creativity: Interactivity and Ideation in Contact Improvisation." *Behavioral Sciences* 8: 1-37.

Lehmann, Valérie. 1983. "Gardez le Contact." *Autrement : Fous de la danse*, Paris, juin : 170-173.

Luccioni, Denise. 1998. "L'expérience des sens: Steve Paxton et Lisa Nelson." *Marseille objectif danse* No. 31 (bulletin-revue). Automne 1998.

- Mitra, Royona. 2021. "Unmaking Contact: Choreographic Touch at the Intersection of Race, Caste, and Gender." *Dance Research Journal* 53/3: 6-24.
- Pallant, Cheryll. 2006. *Contact Improvisation. An Introduction to a Vitalizing Dance Form*. Jefferson, US & London: McFarland & Company.
- Singer, Mariela. 2022. "The emergence of Contact Improvisation in the aesthetic-political laboratory of the 60s and 70s." *Estudos da Presença* (Brazilian Journal on Presence Studies) vol. 12, no. 1. Available at: <<http://dx.doi.org/10.1590/2237-2660122206>>
- Smith, Nancy Stark. 1982. "Where Nothing is Beside the Point: Contact Improvisation at Naropa Institute." *Naropa Bulletin*, Fall 1982-Winter 1983: 3.
- Tomkins, Marc & Julien Hamilton. 1993. "Contact Improvisation, technique de Steve Paxton." In Aslan, Odette, *Le corps en jeu*. Paris : CNS éditions, 359-361.
- Turner, Robert. 2010. "Steve Paxton's 'Interior Techniques' : Contact Improvisation and Political Power." *The Drama Review* 54(3): 123-135.
- Vionnet, Claire. 2021. "Touch in Contact Improvisation: proximity/distance under intimate circumstances." *The Senses and Society* 16:3, 320-338.
- Yurkievich, Saul. "Intellidance." 1980. *l'Avant-Scène: Ballet Danse*, Paris (France), éditions l'Avant-Scène, avril/juillet.
- Yohalem, Hannah. 2018. "Displacing Vision: Contact Improvisation, Anarchy, and Empathy." *Dance Research Journal* 50/2, August: 45-61.

Unpublished masters and doctoral studies in English and French (found on Academia.edu)

- Brickhill, Eleanor. 2016. "Argentine tango and contact improvisation." University of Wollongong.